

RUSSIA AWAKE WHEN SERFS WERE FREED

O. V. Rodomar Spoke at International
Week Feature

RUSSIAN DISHES

Retention of Absolute Mon-
archy was Cause of
Russia's Downfall

"It was not until the serfs were liberated, just sixty years ago, that Russia began to give great men to the world," declared O. V. Rodomar, speaking at the tea featuring "New and Old Russia" which was given in Strathcona Hall yesterday afternoon. The tea was a part of the International Week program devised by the S.C.A. Mr. Rodomar said that Russia's ultimate revolt and lapse into a state of degeneracy were due to the retention of an absolute monarchy when it was out of date. The change to a constitutional monarchy at the right time would have saved the situation.

Having a general subject at his disposal, Mr. Rodomar chose to make his speech a historical review of Russia. He prefaced his remarks with an outline of Russia's position when, just before the war, she was enjoying the fulness of her short-lived prosperity. Then, in a land which is one sixth of the world, 166 million people dwelt in peace and over-crowding prosperity, and seventy languages were spoken. All however, through the education system, had a tendency to speak the Russian language.

The population was divided into Great Russians, Small Russians or Ukrainians and White Russians. The latter were situated in the west, near Poland. However, they were all originally Slavs, and had common traditions, history and language. The climatic conditions of Russia are as varied as those of the North American continent.

"Before the war," said Mr. Rodomar, "there was no field of human endeavor in which Russia was not one of the leading nations." She supplied most of Europe and a part of South America with wheat. And considering that the Russians are a bread-eating people and consequently use a great part of their output themselves, this was a great achievement. Platinum, gold, silver and coal mines were a vast source of revenue. There was valuable oil in the south. It was a Russian who first got the idea of harnessing the power of steam, though he was not the first to apply it, and a Russian engineer made the first drawings of an aeroplane.

The nomadic Scythians were the first inhabitants of Russia. We first hear of them during the era of the great Roman Empire, when they figured among the gladiators. That the empire that the Romans built up did not extend into what is now Russia was entirely due to this hostile race which continually repelled them.

The accepted date for the definite beginning of Russia is eight hundred A.D. The people, though still quarrelsome nomads, carried on trade with neighboring countries and particularly Greece. At this time the Vikings, a northern race of cruel sea-pirates, were conducting raids on the coast of England. Their doings brought them to the attention of the Slavs, and their king was invited to rule over Russia.

One hundred years after this Russia adopted Christianity. The deities they had revered previous to this were Thor and Odin, which gods, incidentally, were also worshipped by the Anglo-Saxons. Early in the ninth century Prince Alek of Russia attacked Constantinople, making the Greeks very hostile. Later, when he desired the hand of the daughter of the king of Greece in marriage, he finally only obtained it by becoming a Christian. On his return home, he began to spread the new creed among his own subjects.

The next figure of importance was Yaroslav the Wise. At the head of vast lands and having twelve sons, he divided his possessions among them and made them princes. Soon however these sons forgot the relations that existed between them and Russia was no longer a great unit. The Tartars took advantage of her divided state and completely overran the country. During the three hundred years that these Tartars were in control progress was halted.

Prince John an unusually clever man now came to the fore. With a desire to re-unite Russia, he founded what is now Moscow in the centre of the country and named himself Grand Duke. Though he succeeded in his effort at unity, the Tartars remained very powerful and hostile neighbors. (Continued on page three)

Dr. Foster is Congratulated on Researches

A special vote of congratulations was conferred on Dr. T. Stuart Foster by the Physical Society last night, for his notable research work on the Stark-Zeeman Effect.

As the chairman pointed out, it is a signal occasion when the Society officially congratulates one of its own members. This has not been done since Sir Ernest Rutherford was here, and later when Drs. Eve, King, and Barnes were made Fellows of the Royal Society.

Dr. Foster has been working on the Stark-Zeeman effect for the past seven years. Most of last winter he spent in Copenhagen collaborating with Bohr and other workers in the field. His unique contribution to the subject is in photographing the splitting of the spectrum lines, due to combined application of electric and magnetic fields to the source of light. In the 26-odd years the effect has been known no one had been able to photograph these split lines until Dr. Foster's experiments culminated successfully last October.

LIBRARY PRESENTS EXHIBIT ON BURNS

Commemorates One Hundred
and Sixty-Ninth Birthday

To commemorate the one hundred and sixty-ninth anniversary of the birth of Burns, the Redpath Library has during the past week, exhibited a number of his works. Included also in the exhibit are a large number of photographs of the renowned Scottish bard and several of his belongings which have withstood the test of time and are in a good state of preservation. The volumes comprising the exhibit are the property of the library although the various other articles in the exhibit have in the majority of cases been loaned to the library by the owners.

It seems that Burns was musically inclined for amongst the various articles in the exhibit is to be seen a flute which belonged to the poet. It was bequeathed to Mrs. Brown of Dumfries, the poet's granddaughter. Mrs. Brown presented the flute to Mr. Thomas Ballantyne who lent it to the library. A piece of darkened wood forms another part of the exhibit. This is a piece of wood from the Auld Kirk of Ayr and was lent to the library by Mr. William MacBroom. Another item are silver sugar tongs and a ring containing a lock of hair of John Rannie, Burns' boon companion. "Rough red, and ready-witted Rannie" This was lent to the library by Mr. Adam Haddow.

One of the oldest exhibits of Burns works is entitled "The Works of Robert Burns" in three volumes by Dr. Currie and others. This edition was printed at Edinburgh in 1829 and was lent to the library by Mr. William MacBroom. In a copy of the "Quarterly Review" for May 1869, there appears a review of the poems of Burns. Amongst other volumes is a facsimile reproduction of the Original Kilmarnock Edition of the Poems of Robert Burns which was printed at Kilmarnock in 1776 by James McKie.

Mr. William MacBroom also lent to the library a volume entitled a "Chronicle of the 160th Birthday of Robert Burns". This was collected and edited by James Ballantyne at Edinburgh in 1859. Among the more recent volumes on Burns is that by Andrew Dakers entitled "Robert Burns—His Life and Genius". The only book in the exhibit dealing with Burns written in a foreign language is one in French on the bard's life, written by Auguste Angellier, Docteur des Lettres, Professeur a l'Université de Lille, in 1893 at Paris.

Among the numerous photographs are some showing places which Burns mentions in his works.

MAX YERGAN TO SPEAK

Noted African Talks in Moyse
Hall Monday

The International Week, sponsored by the S.C.A. will come to a close next Monday with two addresses by Max Yergan, the first in the Moyse Hall at 5 p.m. and the second later in the evening at Strathcona Hall. Max Yergan, of Africa, is considered the outstanding negro of the age. He is working to unite the strained conditions existing between his race and many whites, and with no little success. In Canada he has already addressed the Elgin House Conference and the S.V.M. Detroit Conference.

PAPER TRADE INFLUENCES TRADE BALANCE

Sir Charles Gordon Addressed Pulp and
Paper Association

IN RITZ CARLETON

Silver Model of McGill's New
Research Laboratory is
Presented

"We wouldn't need to spend a single dollar to encourage immigration, if we only provided opportunities for work for the immigrants when they arrived," declared Sir Charles Gordon at a luncheon of the Canadian Pulp and Paper Association yesterday when a silver model of McGill's new cellulose research laboratory was presented to Mr. Wilson, retiring president of the association.

The model, a handsome replica of the Pulp and Paper Association's gift to McGill of a building for cellulose research, stands about ten inches high, and is suitably engraved so as to recall to the retiring president his term of office during which the building was built.

"Ranking has a close relation to the pulp and paper industry, as they both deal with paper," remarked Sir Charles, who is the recently elected President of the Bank of Montreal. In speaking about the industry, Sir Charles spoke as he said generally, dealing with the relations of the industry to economic problems of today. The industry is becoming a greater and greater factor in Canadian affairs, as witness the institution of the research laboratory at McGill. In its relation to economic problems, Sir Charles spoke of the industry as affecting the Canadian balance of trade sheet, immigration and reforestation.

Balance of Trade
Pulp and paper is practically the only industry today which has almost no imports to offset its exports. Thus almost its entire foreign trade is thrown on the favorable side of the national balance sheet.

Canada last year had imports totalling \$1,600,000,000, and exports totalling \$1,750,000,000. Of this \$150,000,000 favorable trade balance, the pulp and paper industry were responsible for \$152,000,000.

Re-Forestation

Touching re-forestation Sir Charles discussed the visible and invisible supply of raw material. The pulp and paper industry is unique again in that practically its entire existing supply of raw material is known and charted. This is in strong contrast to the seasonal "crops" and mining industries. He calculated that the consumption per day of timber land to supply the needs of industry was 20 acres, which as the days pass, eats a steady path into the resources of the country. It was a matter of pressing importance therefore, stressed the speaker, for the burden and expense of re-forestation to be assumed by some body or other.

Sir Charles spoke of a recent visit to Scotland, where he was amazed at (Continued on page three.)

TALK ON VIEWS OF JESUS AT Y. M. C. A.

Professor Cross to Address
Young Men's Forum

Georg Cross, M.A., Ph.D., Professor of Systematic Theology, Rochester Theological Seminary, N.Y., will be the speaker at the Young Men's Forum, Central Y.M.C.A., tomorrow at 8.15 p.m.

The subject of Professor Cross' lecture will be "The Liberal Protestant View of Jesus". This address is one of a series of free public lectures being given at the Y.M.C.A. on the general topic "Toward the Understanding of Jesus," and Dr. Cross' lecture follows one given last week by Professor J. Gresham Machen on "The Conservative Protestant View of Jesus."

Dr. Cross is a Canadian one time Professor at McMaster University. He is the author of several well-known books, including one entitled, "Creative Christianity," and is regarded today as one of the leading interpreters of Liberal Christianity among American scholars.

In view of the large attendance and the disturbance caused by late-comers it has been decided not to admit any one after 8.30 p.m. at these meetings.

CHURCH SERVICE IN MOYSE HALL

The Student Body is invited to attend the third University Service of the session, being held in the Moyse Hall tomorrow morning at eleven o'clock.

Dr. George Cross, formerly of McMaster College, Toronto, and now Principal of the Rochester Seminary, Rochester, N.Y., will preach the sermon.

Professor R. K. Naylor of the Diocesan College will lead the service. The student orchestra is under the direction of Vic Rose, while the choir will be in charge of Stewart Allen.

LABOR CLUB WILL HEAR TWO PAPERS

Syndicalism and Marxism
Will be Discussed

MONDAY NIGHT

Designed to Clear Confusion
of Socialism, Communism
and Bolshevism

Some confusion is generally shown when students begin to talk about Socialism, Communism and Bolshevism, stated a member of the executive of the Labor Club last night. Realizing that there is this state of affairs, and that the average student does not take an economics course, the McGill Labor Club will have at its meeting on Monday two papers given on Syndicalism and Marxism. These papers will be given by Lovell C. Carroll and M. Rubenstein. The meeting will be held in Strathcona Hall on Monday at eight.

In the world of radicalism there are the left and right wings as in any other party but the factions seem to be further apart than in the other political status. These groups are a historical outcome of the advance of the socialist thought. All the radicals are socialists but they are divided as to the method by which the change in social revolution has to come. Labor believes in evolution while the Communists believe in revolution.

It was the First International that brought all the socialists together but in the meetings there were found two factions. These were the ones who followed Marx and wished the change to be both political and industrial while the other school followed Prudhomme who said that the change should be one that would become merely industrial tactics, these latter are the Syndicalists, while the former take the name of their leader Marx.

This split broke up the First International and there was no other meeting until the second which met some time previous to the last war. There was a pledge then that all socialists would oppose war but when the crucial period came then each and all forgot the pledge and joined in the war. When the Russian Revolution of 1917 came there was again another faction which divided the socialists, and the Third Internationale was formed, to which belongs principally the countries that are in the U.S.S.R. After the meeting on Monday the Labor Club will give evenings to both the Second and Third Internationals.

It is the theories and break of the First Internationale that will be the topic of the evening on Monday, and the two ideas will be given in the papers Syndicalism and Marxism. The meeting is open to all and the membership of the club is open to anyone who subscribes to the aims and principle of the club.

ENGLISH SOCIETY MEETS

Professor Latham Will Read a
Paper

The English Literature Society resume its activities for this session when a meeting will be held in the Faculty Room of the Arts Building on Monday afternoon.

Professor G. W. Latham, of the Department of English, has consented to read a paper which he has prepared on the book entitled "The Road to Nanaimo". Dr. Latham is well known to those who have taken courses in English and particularly to honor students in that subject, and his paper is being much looked forward to by the members of the Society.

Although the English Literature Society is primarily composed of honor students in English, others interested are invited to attend the meetings and take part in the discussions which follow the readings of the papers presented at the various meetings.

UNIONS FAVOR COMPANIONATE MARRIAGE PLAN

Herman and Stein were Winners of
Debate

LINDSAY QUOTED

Discuss Affect of System on
Social Life of the
Country

"That Companionate Marriage is desirable," was the decision arrived at in the Arts '28 debate held yesterday in the Arts Building. H. R. Herman and L. Stein won the decision over M. C. Herman and S. Norman Schachter. The judges were T. M. Gordon, B.A., A. W. Boes, B.A., and D. M. Legate, B.A.

L. Stein opened the debate. At the outset he confessed himself at a disadvantage on account of a lack of experience on the matter. In defining marriage he said, "Ideally, marriage is a divine institution, freely entered into by a man and woman as a matter of mutual consent for life, depending for its continuation upon nothing but will and affection."

The institution of marriage was established long before the Church had anything to do with it, and our law has always considered and still considers marriage in no other light than a civil contract. He urged the need for a reform of "outdated laws," which reform is embodied in Companionate Marriage, which he defines. "Companionate Marriage," he says, "is already an established social fact in this country. It is practicable because it already being practised. Its aim is to put an end to the hypocritical practice under which we profess one thing and do another."

Divorce by mutual consent is not a novel idea, a product of this age. It has been enacted very successfully in ancient times and still is practised in some European countries. Statistics show that the rate of divorce is no higher in these countries than in other countries, nor has its morality suffered.

The speaker made clear certain differences between free love, trial marriage and Companionate Marriage; the last he characterises as a "sane compromise" between the two extremes of Free Love and Traditional Marriage.

Schachter was the first speaker for the affirmative. "The advocates of Companionate Marriage," he said "define it as legalised marriage with birth control and divorce by mutual consent for childless couples. Birth control is a dangerous thing to tamper with. Mother love and the maternal urge are natural desires. These very impulses then would have to be suppressed and as a result you would find women bearing a certain animosity against their husbands. The child creates a bond between mother and father drawing the three closer together. This is one of the chief features of married life forming the home."

Citing certain authorities on the subject (Continued on page three.)

CERCLE FRANCAIS TO MEET TUESDAY

Prof. McCullagh will Address
Club on French Sculpture

The Cercle Francais will meet in the Music Room of the Union next Tuesday evening, when Professor McCullagh will deliver an illustrated lecture on "French Medieval Religious Sculpture." The date of the meeting was changed from Monday night so that there might be a fuller attendance of members, due to there being a hockey game on Monday evening.

Professor McCullagh gave a lecture somewhat similar to this one last year, at what was considered to have been the most successful meeting of the club during the year. He has gathered his information from bicycle tours through France last summer and the summer before, where he made a careful study of medieval sculpture and architecture.

This is the second lecture to be given at Cercle Francais meetings this year. The first was given before Christmas by Mlle. Thibaudon, on "Carthage," and was also illustrated by slides. The executive of the Cercle have tried to introduce as much variety as possible into the meetings it was stated.

Three Student Federations Represent J

The feature of tomorrow's S.C.A. International Week Meeting will be addresses by representative men from three student federations. These will be given at the International Tea in Strathcona Hall at 4.30 tomorrow. Music will also be supplied.

The general subject for these speeches is "Efforts for International Understanding." The discussion will be opened by J. M. Boucher, representative to National Federation of Canadian University Students, from l'Université de Montreal. The second speaker is to be E. R. Jacobsen, the McGill representative on the General Committee of Canadian Student Movement, one of the national units in the World's Student Christian Federation while the last representative will be E. C. Knowles, a delegate from McGill last summer to the annual conference of International Student Service at Schiers in Switzerland.

The music will be by Mr. Elliott, a negro, who will play music of his own people. Tea will also be served. This meeting together with Max Yergan's talks on Monday will bring to a close International Week.

WILL SPEAK ON JEWISH WOMEN

R.V.C. Students to Address
Maccabean Circle

CHOOSE DEBATERS

Toronto-McGill Menorah De-
bate in February—Musical
Items Arranged

Members of the Maccabean Circle again gather tomorrow afternoon at 2.45 o'clock in the Union Ballroom for their first meeting of 1928. For this meeting a special program has been arranged taking the form of the annual R.V.C. or ladies meeting in which the program is in the hands of the women students who are members of the Circle.

"Jewish Women, Past and Present" is the subject up for consideration. It will take the form of a symposium and will be participated in by Miss Gertrude Lerner of Arts '29 who will discuss the Jewish women of the past who distinguished themselves, and Miss Frances Levkoff, B.A., who will discuss Jewish women of recent times as well as touching upon a number of contemporaries.

There will be, too, a musical program which will be participated in by Miss R. Silverman who will play a piano solo and Miss Rhoda Lande who will play a violin solo.

The meeting will elect two debaters for the annual intercollegiate debate with Toronto Menorah which takes place at the University of Toronto in February.

The annual joint meeting of the Circle with the B'nai Jacob Young People's Society will take place next Wednesday evening at the B'nai Jacob Synagogue, Fairmount Street, West. All Jewish students at McGill are invited to be present.

Owing to the elections of the debaters tomorrow it was announced last night that the meeting will start promptly at 2.45 o'clock.

ATTENTION SENIORS

All Senior Hockey players are requested to consult the notice board in the Union before 1.00 p.m. today for information as to the next practice. It is likely that there will be a practice some time today.

JUNIOR HOCKEY

Will the following be at the Forum at 1.30 this afternoon for the game with M.A.A.A.—Smith, Waugh, Caddor, Bedbrooke, Love, Brown, Guthrie, Hutchinson and Pyshe.

What's On

TODAY	COMING
2.00—Indoor Rifle Club.	Jan. 29th
6.00—Arts '28 Hockey.	
	11.00—University Church Service.
	2.45—Maccabean Circle.
	4.30—International Tea
	Jan. 30th
	Max Yergan of Africa.
	Jan. 31st
	Cercle Francais Meeting.

In order to sustain the enthusiasm and support of the members.

HUGE THRONG PAYS HOMAGE TO PLUMBERS

Over Five Hundred Guests Present at
Dance

SCIENCE BUILDING

Novel Decorations and Use of
Loud Speakers Were
Features

After a year of earnest pipe-fitting, the Plumbers again waved their magic wand, a disguised monkey wrench, and transformed the stern habitation of science into a gay work of art. The occasion for this outburst of artistry was last night's Plumbers' Ball, when over five hundred guests crowded the bedecked drafting rooms and corridors of the Engineering Building. Izzie Aspler, assisted by cleverly arranged loud-speakers, supplied the rhythm.

As usual, miles of colored paper formed the body of the decorative scheme. The first year drafting room, which was used for dancing, and a false ceiling of red and yellow draperies and was flanked by numerous panes and silhouettes, depicting the colorful life of the plumbers. In the sitting out rooms hundreds of long streamers hung from the ceiling affording sufficient privacy to those in need. The familiar electric sign proclaimed the great event to the entering guests.

The patronesses were Lady Currie, Mrs. H. M. Mackay, Mrs. C. V. Christie and Mrs. E. Brown.

Those present were:—

Ladies:
Ruth Nesbit, Lois Reeves, A. Robinson, Clara Organ, Dot Tanner, Jean MacLean, Eunice Meekison, Mary Cussans, Lillian Lyall, Julia Poulson, Dorothy Seale, Marion Taylor, Eva Walker, Adeline Smith, Margaret McGinnis, Helen Waddington, Constance Gotsellvante, Eva Ballard, Ethel McNaughton, Jean Kydd, Winifred Martin, Marjorie Parker, Marjorie Cornforth, Cecilia O'Connell, Margaret MacKenzie Francis Carter, Ann Swanson, Nora Hey, J. Kohl, Mae Murray, Kathleen Pritchard, Paul Villard, Dr. Murel Johnson, Florence York, Virginia Campbell, Frances Sharp, Mildred Boon, Ruth Dingle Margaret Harman, Celeste Belnap, Carolyn Smith, Rita O'Dowd, A. Bissette, E. M. Mitchell, Elmore G. Gagnon, Agnes M. Vincent, Elmore Smith, L. C. Gonzalez, Elizabeth Mallison, Nora Battick Allen Shearer, Doris Clapp, Lois Reeves, Miss Hoyt Mace Melanson, Miss Shaw, J. S. Mackay, Miss Mason Kathryn Merryweather, Janette Davidson, Mona McLester, Teresa Wayland, M. A. Fess, Ida Stevenson Gertrude Sullivan, Yvette Gallibert, A. D. Taylor, L. Smith, Juliette Content, Millicent Good, Dorel Tansey, Eileen Callaghan, Alan R. Evans, Anne, Sandra, Freda McGee, Margaret Payton Felice Darang, Patchy Price Green, Gladys Dalrymple, Dorothy Perrott, Mrs. J. C. Elder, Eileen Troy, Ruth Penfold, Olive Brown, Miss MacDermid, John Spriggs, Mar on Greenwood, Gladys Tait (Continued on page four.)

LARGE ENROLMENT FORCES TWO GROUPS

Dr. Tait's Extension Course
Proves Popular

So large has been the enrolment in the extension course in Psychology to be given by Dr. W. D. Tait that a second section will have to be arranged, announced Lieut.-Col. Wilfrid Bovey, Director of the Department of Extra-Mural Relations yesterday. The course of lectures began yesterday for one group, but the second group of the unprecedented number will have to arrange another hour.

The course will deal with what psychology is, the psychological under-world, the question of character reading, how the scientist measures the mind, measuring capacities and abilities, memory and its training habit and character formation, the role of instinct and emotion in life, success and failure and psychology of character and personality.

The lectures will be given every Friday afternoon, starting today, at 4.30 o'clock in the men's cafeteria of the Sun Life Assurance Company, Metcalfe street. The details concerning the second group are to be announced shortly.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 328 Sherbrooke Street West. Telephone: Lancaster 7141, after 10 p.m., Lancaster 7580.

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IN CHARGE OF THIS ISSUE

Jack Smith

STAFF

Altner, Dunn, Montgomery, Shapiro.

MONTREAL, SATURDAY, JANUARY 28, 1928.

BE A MAN! PLAY GOLF!

Annapolis, Md., January 26.—United States naval officers must be golfers. Ability in the sport is now a requirement for a commission. The explanation is that the navy develops men, not wall-flowers, and officers should know their golf for social reasons, because they will associate with men who play the game.—(Montreal Gazette).

SO ability to play golf is now considered necessary by a college "down south" before a "male" can be called a "man". And in order to develop men who will be able to manage the new \$800,000,000 navy efficiently, to sail the seas in the most scientific way, to invent the best systems of naval technique and the best type of equipment, and to prevent further S-4 disasters, teachers will give their men a course in golf. How to go round the course in 100. How to tell a brassie from a niblick. How to build the most satisfactory tee with (1) sand, (2) dirt.

Perhaps the instigators of this new compulsory course in golfing have an ulterior motive that the public should not know about. Viz, where in the wide world could those budding lieutenants, captains and commodores learn such a wide and wonderful vocabulary of choice and peppy words, better than on the golf course? Nowhere.

And those words are very necessary for nautical leaders, as the world well knows. Who can boss around a detachment of tough tars, without some pithy benedictions to enforce the commands?

But shall we see, in the future, men wise in scheming, notable in their ability to plan campaign, to see abstruse war situations, tried out on the golf links, given a few lessons and pronounced unfit for service in the navy because they could not fulfil the requirements of the department of golfing education? Quite possibly. Not that we mind; the navy doesn't belong to our nation. But we are interested, as members to the universal fellowship of colleges.

They are teaching golf "for social reasons". They want no "wall-flowers" in the navy. Then why ever didn't they institute a compulsory course in dachshund, with lectures on foxhunting, waiting, sitting-out, applauding (the orchestra), and imbibing? Wall-flowers are usually found at dances, not on golf courses.

We expect that the reports of this new course are somewhat exaggerated. But even after taking the possible gloss away, it seems humiliating to force advanced naval students to walk around a golf course so many times a term, and it seems ridiculous to put "golf" on the curriculum as a preparation for "a life on the ocean wave."

NEVER TOO LATE TO LEARN

"I'm getting' old now, and my brain won't serve me like it used to." We used to hear this excuse a great deal, but apparently, if we are to believe many scientific authorities, it is not a valid one. The ability to learn, they say, does not diminish appreciably until green old age, and those beyond the average student's age find their brains reluctant to respond simply because they never practice with them.

This is true of the faculty of memory particularly. A school education at present is little more than one long memory training. Nowadays children are not called upon so much to repeat their lessons parrot-fashion, but the exercise of memory, spread over a larger area, and not used so perceptibly, is still predominant. This is only right—for children up to about thirteen years of age, too young to have any aptitude of inclination to reason. But the process usually goes on through high school.

Then, when university training starts, some courses demand less from the memory. But in the first year, and often the second, much memory power plus no reasoning power will make a scholarship student. But gradually professors take students into their confidence, give them scope for original work, and go so far as to encourage their students against mere feats of memory, telling them that books are printed to be referred to, not to be memorized, and that it is their duty to think. (For a change.)

The faculty of memory is thus thrown rather to one side, especially if the student takes subjects giving large scope for philosophy. If by chance the student then engages in work requiring memory power again (such as short-hand, new languages, or further courses conducted in the high-school style) he finds himself out of practice. And he lets himself down easily by saying that "this memory isn't what it used to be when it was younger and more plastic." A fool's paradise it is evidently according to modern discoveries, but a paradise nevertheless. He might say with some reason that his work has not made a demand on his memory, and he is out of practice.

But if he has profited at all from his higher training, his powers of reasoning and creative thought should be better than ever before. And in the case of an advanced student they are, and they should afford some consolation from the loss of a faculty fallen into disuse.

However, scholars are not usually the ones to deplore the fact that their brains are "degenerating". The general public is more fond of doing so, and has a great right to do so. Most of them have left school at a fairly early age, with only their memories developed. They have entered into some sort of easy business where neither memory nor reasoning are needed much. They lose one and never acquire the other, and when they realize the consequences they find it easier to blame fate than themselves.

To them learning is synonymous with memory, and this is a fallacy encouraged by many who ought to know better. But if they seek to develop that form of learning, which is incidentally quite enough to get one through the average course of life, let them cultivate it by practicing on it. They might learn a verse of poetry or scripture a day or (in this province) a new word of French. And if at the end of one year they find no improvement let them end their lives painlessly. But the apparent drudgery of memory exercise has always kept millions from engaging in it, and the old fallacy has remained an easy way out—until now.

But if people want real learning, let them read good literature carefully, keep in touch with modern events, and above all, talk literature, instead of movie stars, politics instead of bridge, social problems instead of society scandal. A mind interested in the higher things of life, at least part of the time, is an educated mind, and every experience and thought coming to it tends to make it a learned mind.

CONDENSED COMMENT

DR. FOSTER CONGRATULATED

A news item today states that Dr. Foster has received a vote of congratulation from the Physical Society for his work in successfully photographing the split spectrum lines.

If we may be permitted to associate ourselves with so learned a body, we would like to add our congratulations to those of the Society.

Oliver Wendell Holmes in one of his "Breakfast Table" talks, discusses what he calls "Mutual Admiration Societies." To our mind there is lots of room for more such societies, where patient work is recognized, and brilliancy receives its due reward.

INTERNATIONAL WEEK

Student Federations are taking a part in the S.C.A.'s International Week program, according to the announcement of tomorrow's program.

It is fitting that students federations should be considered in this international aspect. There should be nothing more truly international than a student's outlook on life and world problems.

The whole idea of an "International Week" which the S.C.A. is now bringing to a successful close, appears to us to be a fitting and timely one.

Theatre

WHAT OF FUTURE OF THE RED AND WHITE REVUE?

D. M. de C. Legate Discusses Past Revues and the Future of Theatricals at McGill; Suggests Permanent Organization to Control Student Stage Activities.

By D. M. de C. Legate

In the spring of 1923, just following the annual Theatre Night at the St. Denis theatre, a small group of students, with Sid Pierce and Hank Gaboury heading the list, determined that such a thing as an annual student theatrical production which would combine song, dance and drama, could and should become a reality at McGill. Up until that time the only affair that gave expression to undergraduate stage talent of any description, with the possible exception of the erratic Players' Club, was presented for a two night run at the St. Denis, and was generally anticipated as and culminated in evenings of ribaldry or drunken brawls.

Since the initial departure from this undesirable rowdy performance, when Sid and Hank staged the first attempt at a unified student show in 1924, there have been two Red and White Revues, as the production has been known as. These annual student revues have become permanently installed in the social life of this university; and apart from athletics, probably the Red and White Revue is the outstanding activity of the college season.

Undoubtedly there is a real place for such a thing in a large university, giving expression as it does, to whatever musical, dramatic or technical talent there may be in the student body. But, like any other phase of undergraduate activity, such an institution should have definite aims, and from year to year should progress in an appreciable way.

What the major objective of the Revue should be has always been a controversial subject amongst the personnel of past executives, but, for the most part, the last three college shows have been characterized by the desire to accomplish something really worth while and artistic, in addition to merely serving up a yearly entertainment to the student body. Unfortunately, through no fault of those who had the progress of Revues at heart, the almighty dollar has predominated in the production of these McGill shows, and the eagerness of the student executive to coin money has, it cannot be denied, militated against the establishing of a firm basis on which to build the future college production.

Short-sighted student councils are not altogether unheard of things, and councils that would rather be credited with a favorable financial sheet when the annual students' society meeting rolls round, than with a substantially less credit statement; but, as a result, a former organization that will contribute large amounts in future years, cannot be classed as anything but short-sighted. Admittedly the Revue could be made a means of adding to the coffers in a very helpful manner, but it stands to reason that the more money invested at the inception of an organization, the more cash will be forthcoming later on. This has not been the case in Red and White Revues of the past few years. The executive in whom is vested the responsibility of the production, has always been warned at the outset that expense must be the very possible minimum; that some executive, or as jealous of the welfare of student finances as much as the council itself is, might have done much for the Revue to come, had it been in their power to do so.

At any rate, if it is agreed that there is a specific place for an artistic student production that will embrace the theatrical side of student life, then such a production should be given unhampered encouragement to become firmly embedded as a permanent organization. Assuredly one of its aims is to

present an entertainment each year for students and public, and later on to realize profits; but, at present, if it only can "break even" at the same time putting on the stage a show worthy of a university of two or three thousand undergraduates then every means possible should be given to bring this about.

At the present time the Red and White Revue is not one whit farther ahead than it was when Sid and Hank started out four years ago. It may be asked, and why this state of affairs? The answer will be obvious to anyone associated with this show in the past. Time and again it has been suggested that a permanent organization, based on a written constitution, should be formed to handle the annual student production. Time and again, it has been suggested that the outgoing executive should appoint successors, and appoint them in the spring, so that a mere student will not be expected to accomplish wonders in the short space of three months. Still, however, we have the yearly autumn speculation: What sort of a show is it to be this year? Who, do you suppose, will produce it? and so forth.

People, who do not quite grasp the prodigious amount of work entailed in conceiving, writing, staging and rehearsing an all-original musical show, and who only see the finished product, are too prone to dismiss the work involved in a word and then proceed to criticize with everything that their narrow-minded mentality may possess. But it should be realized that, when you look at a Red and White Revue on a first night you are looking at one finished piece that has been made up of many varied pieces. The producer conceives a type of revue; that revue demands the writing of acts, composing of music and lyrics, creation of dances and training of same, designing and painting of scenery and music plots and the blending of all of these into one easily run revue.

It will be agreed that all this demands a permanent organization. (Continued on page four.)

What Theatres Offer Next Week

"The Love Mart" with Billie Dove at Capitol; Famous Drama of the Night Clubs, "Broadway" at Princess Theatre.

Almost every variety of theatrical fancy will be satisfied by attractions at Montreal theatres next week.

At the Capitol Billie Dove is featured in a romantic story of slave running at New Orleans in the early 19th century "The Love Mart." Maurice Moore and his Capitollans continue with their tour of the world on the Capitol stage, and are next week in London.

The humor of the week will be provided at the Palace by Charlie Chaplin in his latest offering "The Circus." New York critics acclaimed "The Circus" as Chaplin's greatest comedy.

Melodrama will hold sway at the Princess theatre when "Broadway," the world famous story of the night clubs will be presented by a distinguished cast. "Broadway" has been running at the Broadhurst theatre in New York for over a year.

A particularly distinguished vaudeville program will be presented at the Imperial, featuring Harry Ames and his artists on "A Cook's Tour." The picture is "French Dressing," which unfolds a story of Paris well interpreted by players headed by Lois Wilson and H. B. Warner.

Anita Loos' famous comedy "Gentlemen Prefer Blondes" will be presented at the Orpheum by the popular stock company featuring the blonde Mildred Mitchell who should feel thoroughly at home in her role.

The Gayety theatre presents "Bare Facts" a burlesque revue with a large cast headed by Lena Daley and Jack Gray.

AT THE CAPITOL

"The Love Mart" plot is laid in the early nineteenth century in New Orleans and vicinity. This was a time when slave running was at its height, because Congress had forbidden the importation of slaves into America. Antoinette Probel, a beautiful girl of aristocratic lineage, is accused of being an octopussy and is sold at the auction block. Victor Jallot, a gentleman adventurer, buys and frees her. But she comes back because she loves him, and when proved white, they are reunited as man and wife.

Gilbert Roland plays the role of Jallot and Noah Beery is a villainous slave running shipmaster. Billie Dove has many romantic love scenes and emotional moments. Noah Beery plays the part of a husky and belligerent slave runner, a typical corsair.

On the stage, the Capitollans, under Maurice Moore, will continue their world tour, appearing next week at the Kit-Kat Club in London, assisted by the following artists: Denis Chabot and Nonette Tortoni, "The Boy from Belgium" and the "Girl from Spain"; Gypsy Byrne, the Beau Brummel, Jr., of London cabarets; the Collett Singers in singing and dancing; George Taps and Mary Lubon, dancers; and Max Brodin, Russian tenor.

AT THE PALACE

Charlie Chaplin in his new picture—the first in two years—"The Circus" a hurricane of laughter. He falls in love with the circus owner's daughter. A new performer in the person of a handsome young man joins the company. The girl falls in love with him not knowing of Charlie's deep affection for her. Charlie's ability to do almost anything under the big top results in his being pressed into service. (Continued on page four.)

A FREE SHOW

"The Ladder" playing at the Belmont is still playing before capacity audiences who pay nothing to see the piece. Tickets for the attraction are being given away free at the box office to anyone who presents himself. First come first served: is the order of affairs at the Belmont. The sponsor of the piece, Edgar B. Davis has spent almost a million dollars on the play during its stay of 67 weeks on Broadway and seems willing to keep the play on the boards indefinitely at a weekly cost to himself of several thousand dollars. This is the first free theatrical attraction on Broadway.

ZIEGFELD ACTIVE

Florenz Ziegfeld continues to be one of the most active producers on Broadway this season. His "Follies" is on the road, and attaining great success while his "Show Boat" and "Rosalee" are the sensations in New York, piling up the largest grosses on the street. Ziegfeld is producing a musical version of "The Three Musketeers" now in rehearsal. It opens next week in Washington.

TURRET

MILD VIRGINIA

CIGARETTES



Now in Our Second Year **ORPHEUM** Home of high class stock.

WEEK BEG. SUN. EVE. JAN. 28th

THE ORPHEUM PLAYERS Present

The Season's Greatest Comedy Success

"GENTLEMEN PREFER BLONDES"

with

MILDRED MITCHELL—

VICTOR SUTHERLAND

and the Popular Orpheum Players.

MATS:—Wednesday, Thursday, Saturday.

POSTER COMPETITION

CLOSES FEBRUARY 4th.



HOCKEY

Q. A. H. A. SERIES.

Monday Jan. 30, 8.00 p.m.

FORUM

McGill at Victorias

30c. Seats on Sale at Union now.

IOLANTHE



STUDENT EXCHANGE TICKETS

Are not only available at a reduced price—But also can be exchanged at Lindsay's two days before the public buy tickets.

STUDENTS GET THE BEST SEATS

HIS MAJESTY'S THEATRE

FEBRUARY 10 and 11

SCIENCE JUNIORS DEFEAT COMMERCE

Score is 2 to 1 Against Commerce Sophs

CLASS HOCKEY

Arts Juniors Gain Hollow Victory When Med. 3 Fail to Appear

Science III came out on the best end of a 2 to 1 score in their game with Commerce II yesterday afternoon on the Campus rink. In the other game scheduled Arts III won by default, as no team from Medicine III turned up.

Science earned their victory in the first period when two goals were scored by Tremaine and Slatery. Commerce, entering the final period two goals down staged a determined attack which was insufficient to tie the score but did net them one counter from the sick of Swabey.

The first goal by Tremaine was from a long swift shot from the wing which whizzed past Robbins into the far side of the net. Commerce fought back and there were several scrambles in front of both goals, but the puck did not enter the twine until five minutes later. Tremaine led a rush against the Commerce defense and sniped one of his drives which Robbins blocked but lost control of the rebound. Slatery pushed the puck into an open net when Robbins came out to clear. The period ended with Science forcing the play.

Commerce were on the attack from the start in the second stanza but the Plumbers thwarted their efforts to score for seven minutes. Then Swabey took a swing at a bounding puck on the wing, and it dribbled past Cramp for Commerce's only goal. Four men went on the attack for the losers and some pretty combination efforts that just fell short of success resulted. Once Webster took a pass after he was through the defense and sailed in with only the goalie to beat, but his shot went over the net. Rhodes and Bill nearly did the trick but their shots were wide.

COMMERCE II (1)		SCIENCE III	
Goal		Cramp	
Robbins		Defence	
Swabey		Baldwin	
Rhodes		Tremaine	
Centre		Haggart	
Baker		Wings	
Webster		Slatery	
Dunlop		Young	
Subs		Eberts	
Nickle		SUMMARY	
Eaton		First Period	
R.H.		1-Science III, Tremaine 4:10	
1-Science III, Slatery		(Tremaine) 5:20	
Second Period		2-Commerce II, Swabey 7:05	

REVISED SCHEDULE

The revised and completed class hockey schedule will be published in Monday's Daily.

JUNIORS FAVOR COMPANIONATE MARRIAGE PLAN

(Continued from page one.)

Just he says that birth control has wrecked numbers of marriages by suppressing the maternal urge and creating that change of feeling between the wife and her husband. Lady Barrett C.B.E., M.D., an accepted authority, says that scarcely a week goes by without her seeing patients who earnestly wish they had never used any means to prevent children which they really greatly desired to have.

"If this, then, is the state of affairs today, with birth control practised by a limited number of people, what can we expect if Companionate Marriage is legalized? There is every possibility of a great decrease in population. These grave dangers, then, must not be allowed to take root for if they do we might be faced with dire problems which we might not be able to solve."

"Judge Ben Lindsey, one of the principal advocates of Companionate Marriage claims that it is being practised today. A sophisticated group who use birth control and divorce to satisfy their desires. As it is being practised today why not legalize it and throw it open to all. He does not consider that these people are doing wrong. He merely says, 'Let us legalize it and throw it open to everybody!'"

H. R. Herman opened his speech by quoting Schachter, "Marriage is a gift from Heaven," to which he answered, "When it was made it was a gift from Heaven, but as soon as its made we've got to come down to cold facts." When Shakespeare wrote his famous lines, "To be, or not to be, that is the question," he probably was not thinking of birth control, but nevertheless this quotation resolves into a few words the problem of birth control. "To be, or not to be—bring the child into the world or not. That is the question which should confront every married man. A question upon which depends

SCHEDULE FOR TODAY'S WINTER SPORTS MEET

The following is today's program in the Divisional Winter Sports Meet.

10.30—7-mile Ski Race at Look-out.

10.45—Snowshoe Race at Look-out.

2.30—Speed Skating at the Campus.

2.30—Ski Jumping at Cote de Neiges.

7.30—Figure Skating at the Hotel.

his happiness, his wife's happiness, and the happiness of his children.

But when we ask for birth control we really ask for little. Merely the legal right of the position to be allowed to give advice and a guide. Where there is need for sensible regulation and education of all classes and the matter of the hygiene procreation so as to regulate the size of a family according to the size of the pocket and the health of its members. This is not a revolution nor an attack upon social institutions but the application to married life of the scientific, hygienic, sensible conclusions arrived at by our foremost physicians.

M. C. Herman, in refuting some of the arguments of the first speaker, said, "I fail to see how statistics can prove immorality. How do my opponents know that they do prove it. After having torn his opponents' arguments to shreds, Herman proceeded to speak of the demerits of Companionate Marriage. He says that Judge Ben Lindsey's attitude is that sex-indulgence is becoming universal, that there is no chastity. But he avoids discussing the fact that Society condemns sex-indulgence without marriage because it breeds moral degeneration. Yet to quote his own words, he says, 'I am not for license, not for irresponsible promiscuity of free love, nor for sex orgies.' No, he is not for license, but he is for legalized license for legalising the promiscuity, not for sex orgies, but for sex indulgence, which can but lead to such orgies. For what other name can it be called than sex-orgy, where man is free to make his marriage not only companionate, but where there will also be companion nine, ten and eleven.

Divorce now is all too easy. Companionate Marriage will make it infinitely easier, no marriage will suit all. The progress of civilization has been marked from a stage where Companionate Marriage existed to a higher stage where family life exists today. The former is no new fact—it is as old as the hills. People have merely forgotten about it. It exists today in its ideal state among animals. Men were at first merely animals—the companionate marriage is what they practised. From there they progressed to a higher stage—to a higher moral standard. To return to that is to return to the animal stage of man. The speaker's words here occasioned a laugh from his audience by asserting his willingness to give his opponents an "even break", feeling convinced that his arguments could not have failed but influenced the judges strongly in his favor. He refuted the contention that Companionate Marriage would result in the emancipation of women. "On the contrary," he said, "I am going to show that woman would be degraded and oppressed to a degree that has never been dreamed of." Which he then proceeded to prove to his audience. He concluded by emphasizing how Companionate Marriage would increase moral degeneration as well as physical degradation.

Next week's debate was announced by L. Marks. The subject will be "Resolved that examinations are not a true test of knowledge." Pettall and Hinds will uphold the affirmative, while Diamond and Ferguson will oppose them.

A. W. Eberts, in rendering the decision made a few remarks from some books he had read on the subject and which appeared to favour Companionate Marriage.

PAPER TRADE INFLUENCES TRADE BALANCE

(Continued from page one.)

the re-forestation efforts being just put forth by the Scotch people in a far sighted endeavour to protect their resources. The time is not far distant when Canada will emulate Scotland's example.

Immigration

"It is a nonsensical and short sighted policy to spend thousands of dollars in inducing immigrants to come to Canada, and when they come, allow them to walk the streets in search of work," declared the speaker. "If work were provided for them not a dollar need be spent in encouraging immigration. As it is, with our present low tariff, it is impossible for employers to pay wages comparable with those of the United States, and consequently it was impossible for Canada to even conserve its natural increase, much less stimulate immigration. However," said the speaker with a smile, "This is becoming too political, and I am discussing."

Mr. Cohoun was in the chair owing to the inability of Col. Wilson to preside.

Among those at the head table were

SENIORS PLAY IN KINGSTON TONIGHT

Eight Men Leave for Basketball Battle With Queen's

MUNRO TO PLAY

Squad in Fine Fettle—Western Meet Varsity in Toronto

When the smoke of battle has cleared away tonight in Kingston and Toronto the Intercollegiate basketball race will be definitely on with four strong teams battling for titular honors. The chief point of interest for McGill is of course the Queen's game in the Limestone City but much will depend on the outcome of the Western-Varsity tilt in Toronto. All four squads have shown good form in recent games and there is every indication that the race will be a four-cornered one for the title now held by the Western standard-bearers.

Eight McGill men will make the trip to Kingston today under the care of Coach Van Wagner and Manager Fred Pugh. The squad will be greatly strengthened by the presence of Charles Munro who will add invaluable scoring punch to the forward line. George Faulkner will also be with the men after several days in bed. Munro will get into the game with a special guard for his injured nose.

The Seniors seem to improve as they go on. Last Saturday they took a fall out of the classy Ottawas and on Wednesday they overwhelmed the Sun Life quintette by 41-19 without using Hayden, Munro or Faulkner. In view of these recent successes their chances tonight are decidedly good although Queen's seem to be the team to beat for the title this year.

The tricolored squad scored a signal triumph last Saturday night when they downed Buffalo 47-30 in a game that was featured by the power of the Queen's attack.

The redmen boast a good forward line themselves so that it should be a battle royal in every way.

McGill		Queen's	
Forward		Mulligan	
Munro		McLaughlin	
McLean		Warren	
Grossman		Centre	
Weiden		Sutton	
Faulkner		McLaughlin	
Guard		Durham	
Young		Malguig	
Blumenstein		Penwick	
Silverman			

FIRST NIGHTS AND FINAL VERDICTS

(Continued from page two.)

Mr. Miller has brought "The Patriot" over here with every right to believe in its prodigious German success. Neumann's is a young prize-winner at home.

But Neumann makes Pahlen the god of the whole machinery. He raises him to the superb mystery of one who, throughout the cruel, cunning business, is daemonic and terrible, a creature of infinite guile and murderous intent, capable of losing his own mistress to the crazy Tsar, of using his own bodyguard to strangle his royal master—and then, at the very end, capable of amazing the world by committing suicide to prove his grief and his patriotism. A stroke of genius, that suicide, if not a fact of history.

Perhaps, if Leslie Faber, whom Mr. Miller has imported from England especially to suit the occasion, were instructed in the meaning of Neumann's whole theme, in the amazement he could wrest out of that last scene by cloaking Pahlen's magnificent motive until the end. "The Patriot" would be proven a different and far deeper story. But, instead, Mr. Faber, is put up as a schoolman plaster cast of George Washington from the very start, and suspense as to Pahlen is dispensed from the first glimpse of him. And suspense as to Pahlen in seven nights of suspense as to all of "The Patriots."

Madge Tiberidge returns to America with Faber to act the lady pawn. She does so personally, coolly and without much other cause for coming so far to play a little. Lyn Harding makes a giant booby of the Tsar, a lurid cartoon with Moscow Art touches. Lumsden Hare, Clarence Derwent, Austin Trevor, —Mr. Miller as you can see, has insisted on having excellent Oxford English painted and picturesque St. Petersburg.

So take it, as I said above, for band, some slow-motion melodrama. And for a gallant spectacle, which sometimes manages to tear itself out of staid, But takes it also from one who knows his Neumann—that is something like a luxurious death to "The Patriot" he meant, and to "The Patriot" he hoped for.

Gilbert Gabriel in the New York Sun

Col. Wilson, retiring president. Mr. Jones, president elect. Dr. Rutan, retiring head of the Department of Chemistry of McGill and Prof. H. H. Hertz, head of the new department of Colloidal Chemistry at McGill.

STAR GUARD



JOHN A. JUNG, One of the Mainstays of the Senior Basketball Team, Which Starts its Intercollegiate Schedule in Kingston Tonight.

SECONDS OPPOSE CENTRAL "Y" TEAM

Third Game for Red and White Tonight

Fresh from their success over North Branch "Y" last week, the McGill Intermediate basketball squad will tackle the snappy Central "Y" outfit on the latter's floor tonight at 8 p.m. This will be the third game for the red and white and a win should put the team well on the road to the championship.

Several changes have been made in the line-up which are expected to strengthen the team. Calhoun, who proved so effective in last week's tilt will team up with Feigenbaum on the defence. Wykes, captain of the McGill squad will start at his regular position at centre, aided by Mills and Galbraith on the forward line. Statton, Church and Halpenny should prove reliable aids.

The "Y" team are by no means a weak outfit and from the showing made last week by the McGill five a battle royal is expected when the two teams meet tonight.

The line-up:—
Mills, Wykes, Feigenbaum, Galbraith, Calhoun, Church, Statton and Halpenny.

INDOOR RIFLE CLUB HOLDS MATCH TODAY

First D.C.R.A. Shoot of the Season at 2.00 p.m.

The McGill Indoor Rifle Club will hold one of its most important shoots of the year this afternoon in the M.H.S. range when the first D.C.R.A. match will be run off. The local club is entering two teams this year against the best shots in the Dominion and there is every chance of success if the members are out in force this afternoon. The standard of shooting this season has been particularly high with many new men turning in fine scores.

The new targets will be used both this afternoon and in all subsequent shoots. The executive wishes to impress on the members the necessity of being on hand in good time—two o'clock is the starting time and not three.

There will certainly be a very spirited battle for places on the first team. Pope, Ogilvy, Tutton, Foran and Atcoe have all been showing excellent form in recent shoots and the first named covered himself with glory last week by scoring a bullseye.

RUSSIA AWOKE WHEN SERFS WERE FREED

(Continued from page one.)

Mr. Rodomar paid tribute to Peter the Great, a military, religious and social genius, he called him the greatest monarch that ever ruled. Early in his reign he disappeared from his country and in Scotland and France learned the shipbuilding trade. When he returned to his throne he immediately attacked Sweden. He was repulsed, but he made a second attempt, succeeded, and gained the coveted sea-coast of the Baltic. Peter founded St. Petersburg and forced the nobility to build there. He passed a law imposing a sort of heavy tax on beards. In his thirty years reign he changed the country's government. He was succeeded by a number of unimportant monarchs.

During the reign of Catherine the Great who was a German but at the same time good Russian, there were eight wars with Turkey. She was continuing Peter's fight for sea-coasts. After her came Alexander I. Nicholas I and Alexander II. Alexander II was responsible for the liberation of the

MCGILL LE'DS IN SKIING RESULTS

Red and White Team is Far Ahead on Totals

CONTINUES TODAY

Johnson Wins Both Slalom and One Mile Events in Fast Time

The Divisional Winter Sports meet got off to a flying start on the mountain yesterday afternoon when the Slalom and One Mile Ski races were run off under perfect weather conditions. The course was very fast indeed and good times were turned in for both events.

At the end of the day McGill was far out ahead of her rivals Loyola and the U. of M. on the totals leading Loyola by 19 points. Johnson was the individual star as he won both events in fine style. Maxwell of McGill was also very much to the fore, placing second in the Slalom and third in the One Mile.

The meet will be continued today with ski-jumping, snow-showing and skating taking place during the day in various times.

The results:—

Slalom Race	
1.—Johnson, McGill 36 2-5	
2.—Maxwell, McGill 38 1-5	
3.—Dudden, McGill 39 2-5	
4.—Gillespie, McGill 39 3-5	
5.—Dall, McGill 44 2-5	
One Mile Race	
1.—Johnson, McGill 2:30 3-5	
2.—Boauble, U. of M. 2:33 2-5	
3.—Maxwell, McGill 3:02 2-5	
4.—Pangman, McGill 3:06 2-5	
5.—Dudden, McGill 3:06 2-5	
Totals:—McGill, 19; Loyola, 3; U. of M. 0.	
Officials:—	
Referee—Col. Bovey.	
Timers—Dr. Bieler—U. Helwig.	
Scorer—H. Boyce.	
Starters—F. Gill—H. G. Lafleur.	

serfs. While Alexander III was a peace maker, Nicholas II was a man of more action. In his reign prosperity reached its apex. Russia received a constitution, but legal sanction was necessary for the passing of all bills and it failed.

Mr. Rodomar concluded his remarks by describing Russia's part in the Great War.

Before tea was served Mrs. Vladimiroff gave a short recital of Russian music at the piano. L. Snegireff officiated as chairman and introduced the speaker, Marion Copeland was in charge of the tea table where she dispensed quantities of Samovar tea and Russian pastry to over forty guests.

He: Jews don't wear petticoats.
She: Oh-o-o-o-o—
He: But Jewesses do.

—Ex.

HOCKEY TEAM TO MEET VICS

Q.A.H.A. Race to be Resumed on Monday

The McGill senior Hockey squad play their next game in the Senior Group on Monday night against Victoria. In their last meeting, the collegians won out over the maroon team, but with the league leadership in constant danger, it is expected that the Vics will fight hard to reverse the last decision.

The U. of M.—M.A.A.A. game on Monday is important for the Frenchmen as they must win the Group honors to keep in the hunt for the Allan Cup. The Frenchmen play the next intercollegiate game tonight at Toronto against Varsity. The result of the match will have no immediate effect on the intercollegiate standing as McGill is already two games up on both squads.

The next intercollegiate game for McGill takes place a week from today in Toronto against Varsity. The game means much to McGill's title hopes.

SECONDS LOSE TO LOYOLA AT FORUM

Score is 1-0 in Thrilling Hockey Game

The McGill Intermediate Hockey team was defeated 1-0 by the Loyola sextette at the Forum yesterday afternoon after sixty minutes of grueling hockey.

Play was fast and clean during the entire game. The Loyola forwards worked smoothly together and their close and accurate back-checking forced the McGill men to rely almost entirely on solo effort.

Every man on the McGill team turned in a creditable performance with Diplock and Waugh being especially prominent.

Loyola scored late in the first period but the referee called the play offside and the goal was disallowed. Play was even in this stanza with both squads playing a fast open game.

Loyola put the game on ice in the second session when Savard notched the only tally of the game on a snappy solo rush after outwitting the McGill defence. For the rest of the period the red and white were all over the ice but were unable to score.

The third frame again found McGill

on the attack and Loyola seemed content to nurse their one goal lead. Despite the efforts of the McGill forwards the whistle sounded with the score still 1-0 in favor of the maroon squad.

The teams:—

Loyola	Position	McGill
Goal		Diplock
Defence		
McCurry		Lighthall
Savard		Waugh
Centre		
Haynes		Ireland
Forwards		
Frogan		Rowley
Dolan		Colman

"Is that story one of De Maupassant's masterpieces?"

"No, it is one of his nasty pieces."

"What started the explosion?"

"The powder on father's sleeve when he came home from the lodge meeting."

—Ex.



Starts Today

A Masterpiece of Dramatic Art!
The Screen's Most Beautiful Star,

BILLIE DOVE

"The Love Mart"

with GILBERT ROLAND NOAH BEERY

in conjunction with MAURICE MEERTE and his famous

CAPITOLIANS

in "IN A TOUR AROUND THE WORLD," assisted by a host of stage celebrities.

Twice Daily, 2.15 & 8.15 p.m. **GAYETY** Special Mat Daily—25c. MUTUAL BURLESQUE

WEEK BEG. SUN. EVE., JAN. 29TH.

A Delightful Burlesque Show!

ED. E. DALEY Presents

"BARE FACTS"

with LENA DALEY — JACK (Smoke) GRAY, And a Beauty Chorus of PRETTY, PEPPY, PEACHES PICKED TO PLEASE.



"What Famous People did not Know"



"William the Conqueror"

never saw a gun, though he was the greatest warrior of his age. Nor did he ever see gunpowder. He never heard of a potato; he never tasted tea or coffee, nor did he know there was such a thing as tobacco.

Don't you think "William" would have enjoyed a meal at the "UNION CAFETERIA" with his pipe as a suitable finish. Certainly, so do all the undergraduates of McGill.

Competition Closes Feb. 4th.